

Green Hill (Lost Valley)

Tomoya Ohtani arr. by Dawson Burroughs

♩ = 211

4/4

B♭ Trumpet

Classical Guitar

Classical Guitar

Harpichord

Piano

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Drumset

Drumset

Drumset

8

f

mf

f

mf

f

mf

mp

mp

mp

mf

mf

mp

2

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score page contains measures 8 through 11 of a piece. The instrumentation includes a B-flat Trumpet, two Guitars, a Horn section (Hch.), Piano (Pno.), three Electric Guitars (El. Guit.), an Electric Bass (El. B.), and three Drum Sets (D. Set). The score is written in 4/4 time. Measures 8 and 9 feature a complex guitar and piano arrangement with many beamed notes. Measure 10 shows a steady eighth-note bass line and a guitar with a repeating eighth-note pattern. Measure 11 continues these patterns, with a drum set part featuring a mix of eighth and sixteenth notes. A rehearsal mark '8' is placed at the beginning of measures 8, 9, 10, and 11 for each instrument part.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band and includes a four-part vocal harmony. The instruments and parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Remains silent for the first three measures, then enters in the fourth measure with a *f* (forte) dynamic.
- Guit. (Guitar):** Two staves. Both play a rhythmic pattern of eighth and sixteenth notes in the first three measures, then drop out in the fourth measure.
- Hch. (Harp):** Two staves. Remains silent for the first three measures, then enters in the fourth measure with a *f* (forte) dynamic.
- Pno. (Piano):** Two staves. Plays a simple harmonic accompaniment in the first three measures, then drops out in the fourth measure.
- El. Guit. (Electric Guitar):** Three staves. The first and third staves play a melodic line in the fourth measure with a *mp* (mezzo-piano) dynamic. The middle staff plays a continuous eighth-note pattern in the first three measures and drops out in the fourth.
- El. B. (Electric Bass):** One staff. Plays a continuous eighth-note pattern throughout all four measures with a *mp* (mezzo-piano) dynamic.
- D. Set (Drum Set):** Three staves. The top staff shows a simple drum pattern. The middle staff shows a pattern of eighth notes. The bottom staff is silent.
- Vocal Harmony:** Four staves at the bottom, labeled with a "4" in the margin. They represent the four-part vocal harmony, with dynamics *f* and *mf* indicated.

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

8

5

Score for measures 15-17, featuring multiple instruments and percussion.

15

B♭ Tpt. (Trumpet in B-flat): Melodic line with eighth and sixteenth notes, including triplets.

Guit. (Guitar): Two staves, both showing rests.

Hch. (Harp): Two staves, both showing rests.

Pno. (Piano): Two staves, both showing rests.

El. Guit. (Electric Guitar): Two staves. The top staff has a melodic line starting with a *mp* (mezzo-piano) dynamic. The bottom staff shows rests.

El. B. (Electric Bass): One staff with a continuous eighth-note bass line.

D. Set (Drum Set): Three staves. The top staff shows a single cymbal hit. The middle staff shows a snare drum pattern with dynamics *mf* (mezzo-forte) and *f* (forte). The bottom staff shows rests.

6

D. Set (Drum Set): One staff showing rests.

18

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

f

mp

mf

f

f

f

7

22

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** Four staves, each containing a whole rest in every measure.
- Guit.:** Two staves, each containing a whole rest in every measure.
- Hch.:** A grand staff (treble and bass clefs) with complex melodic and harmonic lines in the treble and whole rests in the bass.
- Pno.:** A grand staff with complex melodic and harmonic lines in both the treble and bass staves.
- El. Guit.:** Three staves. The top and bottom staves contain whole rests. The middle staff contains a continuous eighth-note pattern.
- El. B.:** A single bass staff with a melodic line featuring eighth notes, a quarter note, and a half note.
- D. Set:** Three staves. The top staff contains eighth notes with accents. The middle staff contains eighth notes with 'x' marks above them. The bottom staff contains whole rests.

Score for measures 26-29, featuring the following instruments and parts:

- B♭ Tpt.**: Silent (rests).
- Guit.**: Silent (rests).
- Guit.**: Silent (rests).
- Hch.**: Silent (rests).
- Pno.**: Silent (rests).
- El. Guit.**: Silent (rests).
- El. Guit.**: Silent (rests).
- El. Guit.**: Silent (rests).
- El. B.**: Silent (rests).
- D. Set**: Silent (rests).
- D. Set**: Silent (rests).
- D. Set**: Silent (rests).

Measure 26:

- Guit.**: *f* (forte).
- Pno.**: *mp* (mezzo-piano).
- El. B.**: *mp* (mezzo-piano).
- D. Set**: *mf* (mezzo-forte).
- D. Set**: *f* (forte).

Measure 27:

- Guit.**: *f* (forte).
- Pno.**: *mp* (mezzo-piano).
- El. B.**: *mp* (mezzo-piano).
- D. Set**: *mf* (mezzo-forte).
- D. Set**: *f* (forte).

Measure 28:

- Guit.**: *f* (forte).
- Pno.**: *mp* (mezzo-piano).
- El. B.**: *mp* (mezzo-piano).
- D. Set**: *mf* (mezzo-forte).
- D. Set**: *f* (forte).

Measure 29:

- Guit.**: *f* (forte).
- Pno.**: *mp* (mezzo-piano).
- El. B.**: *mp* (mezzo-piano).
- D. Set**: *mf* (mezzo-forte).
- D. Set**: *f* (forte).

30

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

10

8

8

8

8

8

8

8

8

8

mf

8

34

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

f

mf

mf

mp

fff

f

f

11

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

12

f

42

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

f

f

f

f

mf

mf

mf

f

f

f

13

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B♭ Tpt.:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a quarter rest.
- Guit. (two staves):** Both staves have a rehearsal mark 8. They play a quarter note G#4, a quarter note A4, and a whole rest.
- Hch. (Horn):** The upper staff has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a quarter rest. The lower staff has a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, and a quarter rest.
- Pno. (Piano):** The upper staff has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole note D5, and a quarter rest. The lower staff has a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, and a quarter rest.
- El. Guit. (three staves):** All three staves have a rehearsal mark 8. They play a quarter note G#4, a quarter note A4, and a whole rest.
- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a whole note D4, and a quarter rest.
- D. Set (Drum Set):** The first two staves have a rehearsal mark 8. They play a quarter note G#4, a quarter note A4, and a whole rest.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 8 is present in the Guit. and El. Guit. staves.

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Measure 14: B♭ Tpt. plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Guitars and Piano have whole rests. Horns play a similar eighth-note pattern. Electric Guitars and Electric Bass play eighth-note patterns. Drum Set 1 plays a pattern of eighth notes. Drum Set 2 plays a pattern of eighth notes. Drum Set 3 has a whole rest.

Measure 15: B♭ Tpt. plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Guitars and Piano have whole rests. Horns play a similar eighth-note pattern. Electric Guitars and Electric Bass play eighth-note patterns. Drum Set 1 plays a pattern of eighth notes. Drum Set 2 plays a pattern of eighth notes. Drum Set 3 has a whole rest.

Measure 16: B♭ Tpt. plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Guitars and Piano have whole rests. Horns play a similar eighth-note pattern. Electric Guitars and Electric Bass play eighth-note patterns. Drum Set 1 plays a pattern of eighth notes. Drum Set 2 plays a pattern of eighth notes. Drum Set 3 has a whole rest.

Measure 17: B♭ Tpt. plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Guitars and Piano have whole rests. Horns play a similar eighth-note pattern. Electric Guitars and Electric Bass play eighth-note patterns. Drum Set 1 plays a pattern of eighth notes. Drum Set 2 plays a pattern of eighth notes. Drum Set 3 has a whole rest.

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

15

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

16

B♭ Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score is for page 57 of a piece. It features eight staves of music. The first staff is for B♭ Trumpet, showing a melodic line with eighth and quarter notes, and a final half note with a sharp. The second and third staves are for Guitars, both showing rests. The fourth staff is for Horns, with a melodic line in the treble and a supporting line in the bass. The fifth staff is for Piano, showing rests. The sixth, seventh, and eighth staves are for Electric Guitars, showing a rhythmic pattern of eighth notes and quarter notes. The ninth staff is for Electric Bass, showing a continuous eighth-note pattern. The tenth and eleventh staves are for Drums, showing a pattern of eighth notes and quarter notes. The twelfth staff is for Drums, showing rests.

61

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

18

61

62

63

64

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B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score for page 65 features a variety of instruments. The B \flat Trumpet, two Guitars, and Electric Bass all play a melodic line with eighth-note patterns and slurs. The Horns and three Electric Guitars are silent, indicated by whole rests. The Piano provides a harmonic accompaniment with chords and single notes. The Drums are represented by three staves: the first shows a melodic line with eighth notes and slurs, the second shows a rhythmic pattern with 'x' marks above the notes, and the third is silent with whole rests.

19

B \flat Tpt.

Guit.

Guit.

Hch.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

20

This musical score page, numbered 69, contains ten staves. The first four staves are for B \flat Trumpet, two Guitars, and Horns. The fifth staff is for Piano. The next three staves are for Electric Guitars. The eighth staff is for Electric Bass. The final three staves are for Drums, with the first two having multiple parts. The notation includes various musical symbols such as notes, rests, and articulation marks. The page number 20 is located at the bottom left.